



VT4886 VT4883 VT SUBS V4 Crown I-Tech HD (26 dB Gain)



NAME	PRESET	DESCRIPTION	CH 1	CH 2
SHORT THROW PRESETS FOR 1x, 2x, 3x ENCLOSURES (USE FOR: DISTRIBUTED FRONT FILL, UNDERBALCONY, STACKED SIDEFILL/FOH)				
4886 1x FULLRANGE ST	2	Single enclosure: nominal flat	VT4886	VT4886
	3	INTENTIONALLY BLANK		
4886 2x FULLRANGE ST	4	Two enclosures: 60 Hz high pass filter; nominal flat HF for short throw applications	VT4886	VT4886
4886 2x 80 ST	5	* Two enclosures: 80 Hz high pass filter (for use with 4883 4886 80); nominal flat HF	VT4886	VT4886
4886 2x 120 ST	6	* Two enclosures: 120 Hz high pass filter (for use with 4883 4886 120); nominal flat HF	VT4886	VT4886
4886 2x 160 ST	7	* Two enclosures: 160 Hz high pass filter (for use with 4883 4886 160); nominal flat HF	VT4886	VT4886
4886 2x 300 ST	8	* Two enclosures: 300 Hz high pass filter (for use with 4883 4886 300); nominal flat HF	VT4886	VT4886
	9	INTENTIONALLY BLANK		
4886 3x FULLRANGE ST	10	Three enclosures: 60 Hz high pass filter; nominal flat HF for short throw applications	VT4886	VT4886
4886 3x 80 ST	11	* Three enclosures: 80 Hz high pass filter (for use with 4883 4886 80); nominal flat HF	VT4886	VT4886
4886 3x 120 ST	12	* Three enclosures: 120 Hz high pass filter (for use with 4883 4886 120); nominal flat HF	VT4886	VT4886
4886 3x 160 ST	13	* Three enclosures: 160 Hz high pass filter (for use with 4883 4886 160); nominal flat HF	VT4886	VT4886
4886 3x 300 ST	14	* Three enclosures: 300 Hz high pass filter (for use with 4883 4886 300); nominal flat HF	VT4886	VT4886
	15	INTENTIONALLY BLANK		
LONG THROW PRESETS				
4886 FULLRANGE LT	16	Longthrow preset: 60 Hz high pass filter; HF pre-emphasis for medium-to-long throw applications	VT4886	VT4886
4886 80 LT	17	* Longthrow preset: 80 Hz high pass filter (for use with 4883 4886 80); HF pre-emphasis	VT4886	VT4886
4886 120 LT	18	** Longthrow preset: 120 Hz high pass filter (for use with 4883 4886 120); HF pre-emphasis	VT4886	VT4886
4886 160 LT	19	** Longthrow preset: 160 Hz high pass filter (for use with 4883 4886 160); HF pre-emphasis	VT4886	VT4886
4886 300 LT	20	** Longthrow preset: 300 Hz high pass filter (for use with 4883 4886 300); HF pre-emphasis	VT4886	VT4886
	21	INTENTIONALLY BLANK		
2-WAY VT4883 PROCESSING FOR NON-CARDIOID CONFIGURATIONS (3:1 RATIO 4886:4883 = LF EXTENSION)				
4883 4886 80	22	80 Hz low pass filter (for use with 4886 80 LT or 4886 2x 80 ST or 4886 3x 80 ST and - optional - 4881A, 4882, 4882 or 4880A 4883 X presets)	VT4883	VT4883
4883 4886 120	23	120 Hz low pass filter (for use with 4886 120 LT or 4886 2x 120 ST or 4886 3x 120 ST and - optional - 4881A, 4882, 4882 or 4880A 4883 X presets)	VT4883	VT4883
4883 4886 160	24	160 Hz low pass filter (for use with 4886 160 LT or 4886 2x 160 ST or 4886 3x 160 ST and - optional - 4881A, 4882, 4882 or 4880A 4883 X presets)	VT4883	VT4883
4883 4886 300	25	300 Hz low pass filter (for use with 4886 300 LT or 4886 2x 300 ST or 4886 3x 300 ST and - optional - 4881A, 4882, 4882 or 4880A 4883 X presets)	VT4883	VT4883
	26	INTENTIONALLY BLANK		
3-WAY SUB PROCESSING: VT4883 + VT4881A, VT4880, VT4880A				
4883 60-120	27	60 - 120 Hz (for use with 4886 120 LT or 4886 2x 120 ST or 4886 3x 120 ST and 4881A, 4882, 4882 or 4880A 4883 60 presets)	VT4883	VT4883
4883 60-160	28	60 - 160 Hz (for use with 4886 160 LT or 4886 2x 160 ST or 4886 3x 160 ST and 4881A, 4882, 4882 or 4880A 4883 60 presets)	VT4883	VT4883
4883 60-300	29	60 - 300 Hz (for use with 4886 300 LT or 4886 2x 300 ST or 4886 3x 300 ST and 4881A, 4882, 4882 or 4880A 4883 60 presets)	VT4883	VT4883
	30	INTENTIONALLY BLANK		
SUB/SUB 4881A 4883 60	31	VT4881A: 27 - 60 Hz (for use with 4883 60-120 or 60-160 or 60-300 presets)	VT4881A	VT4881A
SUB/SUB 4881A 4883 X	32	VT4881A: 27 - 80 Hz, inverted polarity (for use with 4883 4886 80, 120, 160 or 300 presets)	VT4881A	VT4881A
SUB/SUB 4882 4883 60	33	VT4882: 29 - 60 Hz (for use with 4883 60-120 or 60-160 or 60-300 presets)	VT4882	VT4882
SUB/SUB 4882 4883 X	34	VT4882: 29 - 80 Hz, inverted polarity (for use with 4883 4886 80, 120, 160 or 300 presets)	VT4882	VT4882
SUB/SUB 4880 4883 60	35	VT4880: 26 - 60 Hz (for use with 4883 60-120 or 60-160 or 60-300 presets)	VT4880	VT4880
SUB/SUB 4880 4883 X	36	VT4880: 26 - 80 Hz, inverted polarity (for use with 4883 4886 80, 120, 160 or 300 presets)	VT4880	VT4880
SUB/SUB 4880A 4883 60	37	VT4880A: 25 - 60 Hz (for use with 4883 60-120 or 60-160 or 60-300 presets)	VT4880A	VT4880A
SUB/SUB 4880A 4883 X	38	VT4880A: 25 - 80 Hz, inverted polarity (for use with 4883 4886 80, 120, 160 or 300 presets)	VT4880A	VT4880A

NOTES

- * Physically Separate configuration (VT4886 + UB-1 + SS5-BK extension rod + VT4883 or flown VT4886 + ground stacked VT4883)
Additional time delay required to account for geometric path difference between VT4886 and VT4883
Enable optional Input PEQ1 for use in Closely Coupled configurations (VT4886 stacked on top of VT4883 or suspended below VT4883)
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